

NEIL WINOKUR

BORN: June 28, 1945. New York, NY

RESIDES: New York, New York

EDUCATION: B.A., Hunter College of the City University of New York. 1967

SELECTED EXHIBITIONS:

- 2007 "A-Z," Janet Borden, Inc. (solo)
2005 "Likeness: Portraits of Artists by Other Artists." ICA, Boston
2004 "50 ans, 50 images." Fnac, Paris
"Common Places," Photography Gallery of Skopelos, Greece
2003 "Monochromes, Janet Borden, Inc. (solo)
2002 "A Thousand Hounds," PaineWeber Gallery, New York
Gavin Brown's Enterprise, New York
"The Hair Show." Adam Baumgold Gallery, New York. Curated by Ruth Marten
2000 "New York" Janet Borden, Inc. (solo)
1997 "Daily Life," Janet Borden, Inc. (solo)
1996 "Portrait Parts," Janet Borden, Inc. (solo)
"Babies," Bravin, Post, Lee, New York (group)
"Pet Paintings," Bernard Toale Gallery, Boston
1995 "Neil Winokur," Galerie du Jour Agnes B., Paris (solo)
1994 "Everyday Things," Janet Borden, Inc. NY (solo)
1993 "For Bill, A Memorial," Janet Borden, Inc., NY (solo)
"Neil Winokur: Photographs," Denver Art Museum (solo)
"Progressive Annual Report," Cleveland Center for Contemporary Arts (Solo)
1992 "Special Collections," International Center of Photography Midtown, NY
Barbara Toll Fine Arts, NY (solo)
"Persona," Museum of Photographic Arts, San Diego
1991 "Pleasures and Terrors of Domestic Comfort," The Museum of Modern Art, NY
"Past and Present: Photography from the Permanent Collection of
the Museum of Fine Arts, Houston
1990 "Self-Portrait: An Installation," Janet Borden, Inc. (solo)
"Object Portraits," Barbara Toll Fine Arts, NY (solo)
"Identities: Portraiture in Contemporary Photography," Philadelphia Art Alliance
1989 "The Photography of Invention," Washington, DC
1988 Barbara Toll Fine Arts, NY (solo)
University of Massachusetts, Amherst
"The Dog Show," Jan Kesner Gallery, Los Angeles, CA
1987 Baltimore Museum
1986 "Totems." Barbara Toll Fine Arts, NY (solo)
1985 "Aqueous Chamber," Gallery Hirondelle, NY
"Weird Beauty," The Palladium, NY
"The Picture Show," Steven Adams Gallery, NY
"Live Stills," DeFacto Art Salon, NY
"Seduction," White Columns Gallery, NY
"Face to Face," Museum of Art of Bahia. Salvador, Brazil (solo)
1984 "Fotografische Portrat," Schwan & Boder, Dusseldorf, Germany
"Photokina 1984," Cologne, Germany
"Four Portrait Photographers," Delahunty Gallery, Dallas
"Recent Color Acquisitions," The Museum of Modern Art, NY
"Face to Face," Institute of Contemporary Art, Philadelphia
"Family of Man: 1955-84," P.S.1, Queens, NY

- 1983 "Presentation: Recent Portrait Photography," The Taft Museum, Cincinnati, OH
 "3 Dimensional Photography," Castelli Graphics, NY
- 1982 "Faces Photographed: Contemporary Camera Images." Grey Art Gallery, NY
 "Lichtbildnisse: Das Portrat in der Fotografie," Rheinisches
 Landesmuseum, Bonn, Germany

PUBLIC COLLECTIONS:

Chase Manhattan Bank, N.A.
 Cravath, Swaine & Moore, NY
 Denver Art Museum
 George Eastman House, Rochester
 Goldman, Sachs & Co.
 Los Angeles County Museum of Art
 Metropolitan Museum of Art, NY
 Museum of Fine Arts, Houston
 Museum of Modern Art, NY
 Philadelphia Museum Art
 Progressive Corporation
 Prudential Insurance Company

GRANTS:

- 1986 Art Matters, Inc. To begin new portrait series
 1984 National Endowment for the Arts Fellowship
 1984 Cibachrome award
 1987 John Simon Guggenheim Memorial Foundation Fellowship

PUBLICATIONS:

- 1994 *Everyday Things, Photographs by Neil Winokur.* Smithsonian Institute Press.
- Monograph
- 1991 *Pleasures and Terrors of Domestic Comfort.* Museum of Modern Art. Illus. of 20 pieces.
- 1989 *The Photography of Invention.* National Museum of American Art. 1 illus.
- 1987 *Photography and Art.* Grundberg/Gauss, Cross River Press, Ltd. New York. Text reference, 1 illustration.
 Art in America. October (Review)
- 1983 Artforum. September. (Review)
 Sunday, June 15. The New York Times, Andy Grundberg. (Review)
 Friday, June 13. The New York Times, John Russell. (Review)
- 1984 *The Gallery of World Photography.* New Directions Shueisha Pub. Co. Tokyo, Japan.
- 1983 *About Face: New Portraits.* Modern Photography, Andy Grundberg
Presentation/Recent Portrait Photography. The Taft Museum, Cincinnati, OH.
- Catalogue.
- 1982 Color Portrait Photography. Kunst Magazine, Bonn, West Germany
Lichtbildnisse: Das Portrat in der Fotografie. Rheinland-Verlag Gmbh, Cologne, W. Germany. Cover; 1 illus.
Faces Photographed. Grey Art Gallery. New York. Catalogue; 1 illus.
- 1980 *The Temple.* Janet Hamill, Telephone Press. New York. Six African photographs used as illustration.
- 1979 Beyond Baroque 792. California. Portrait of Writers.