

JANET BORDEN, INC.

JOHN PFAHL

BORN February 17, 1939; New York, New York
Raised in Wanaque, New Jersey.

EDUCATION BFA. Syracuse University, School of Art, 1961
MA. Syracuse University, School of Communications, 1968

TEACHING EXPERIENCE

1968 – 85 School of Photographic Arts and Sciences, Rochester Institute of
Technology. Resigned as full Professor to pursue photographic
career.
1983-4 Visiting Professor, University of New Mexico, Albuquerque.
1986 – Present Adjunct Professor, University of Buffalo, Buffalo, NY.

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Albright College, Reading, PA
Albright-Knox Art Gallery, Buffalo, NY
Arco
Australian National Gallery, Canberra
Bowdoin College Museum of Art, ME
California Museum of Photography, San Diego
Canton Art Institute, OH
Center for Creative Photography, Tucson, AZ
Chase Manhattan Bank, NY
Chicago Art Institute
Cleveland Art Museum
Cravath, Swaine and Moore, NY
Cray Research, Inc., Minneapolis
Debevoise, Plimpton, NY
Denver Art Museum
General Electric
George Eastman House, Rochester, NY
Graham Nash Collection, Los Angeles
ITT Corporation
Kraft Corporation
Lincoln First Bank, Rochester, NY
Los Angeles County Museum of Art
Madison Art Center, WI
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of the Arts
Museum of Modern Art, New York, NY
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
National Gallery of Canada, Ottawa, Canada
Polaroid Corporation, Cambridge, MA

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Princeton University, NJ
Proskauer, Rose, NY
R.T. French Company, Rochester, NY
Rich Products; Buffalo, NY
Rochester Institute of Technology, NY
San Francisco Museum of Modern Art
Santa Barbara Museum of Art, CA
Sheldon Art Gallery, University of Nebraska, Lincoln
Smith College, Northampton, MA
Southeast Banking Association, Miami
University of Massachusetts, Amherst
University of New Mexico, Albuquerque
Whitney Museum of American Art, New York
Zeit-Foto Co., Inc., Tokyo

SELECTED SOLO EXHIBITIONS

- 2007 Janet Borden, Inc., New York, NY. *Scrolls*.
- 2002 Bell Gallery, Brown University, Providence, RI. *Extreme Horticulture*.
- 2001 Janet Borden Gallery, New York, NY. *Extreme Horticulture*.
- 2000 Nina Freudenheim Gallery, Buffalo, NY. *Extreme Horticulture*.
- 1999 Nina Freudenheim Gallery, Buffalo, NY. *Permutations on the Picturesque*.
Janet Borden Gallery, New York, NY. *Niagara Sublime*.
- 1998 New York State Historical Association, Cooperstown, NY. *Niagara Sublime*.
- 1997 Cleveland Art Museum. *Niagara Sublime*.
Janet Borden, Inc., NY. *Niagara Sublime*.
ICP Midtown Gallery, New York, NY. *Altered Landscapes*.
Robert B. Menschel Gallery, Syracuse University, Syracuse, NY, *Permutations on the Picturesque*.
- 1995 Nina Freudenheim Gallery, Buffalo, NY. Galerie Agathe Gaillard, Paris, France.
1992. Janet Borden, Inc., New York. *Waterfalls*.
- 1990 Janet Borden, Inc., New York. *Smoke*.
The Photographer's Gallery, Palo Alto, CA. *Ironic Pictorialism*.
Albright-Knox Art Gallery, Buffalo, NY. *A Distanced Land: The Photographs of John Pfahl*.
Also travelled to The Art Institute of Chicago; The High Museum, Atlanta; The Friends of Photography, San Francisco; and the Los Angeles County Museum of Art.
- 1988 Buscaglia-Castellani Art Gallery of Niagara University, Niagara Falls, NY. *Power Places*.
Fotografie Forum Frankfurt, West Germany. John Pfahl, *Altered Landscapes*.
Visual Studies Workshop Gallery, Rochester, NY. *Arcadia Revisited: Niagara River and Falls from Lake Erie to Lake Ontario*.

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- Traveled in 1989-90.
- 1987 Edwynn Houk Gallery, Chicago. *John Pfahl: Color Work.*
International Museum of Photography at George Eastman House,
Rochester, *Power Places.*
- 1986 Anderson Gallery, School of the Arts, Virginia Commonwealth
University, Richmond. *John Pfahl: Photography from Three Series.*
Buscaglia-Castellani Art Gallery of Niagara University, Niagara Falls,
NY. *Niagara River and Falls: A Contemporary View.*
Jones Troyer Gallery, Washington, D.C. *Missile/Glyphs.*
Nina Freudenheim Gallery, Buffalo, NY. *Missile/Glyphs.*
- 1985 Media Center Gallery, Webster University, St.Louis, Missouri. *John Pfahl
Photography,*
- 1984 Center for Contemporary Photography, Santa Fe, New Mexico
John Pfahl: Nineteenth Century Video Landscapes.
Jones Troyer Gallery, Washington, D.C., *Two Portfolios: Altered
Landscapes and Power Places.*
La Jolla Museum Of Contemporary Arts, CA, *John Pfahl: Power Places.*
Los Angeles County Museum of Art, *Power Places.*
University Art Museum, University of New Mexico, Albuquerque, *Power
Places.*
- 1983 Adriana Milla Gallery, Milan, Italy, *Paesaggi alterati.*
Freidus/Ordovery Gallery, NY, *Power Places.*
The Museum of Contemporary Photography, Columbia College, Chicago,
Power Places
- 1982 Film-in-the-Cities Gallery, St.Paul, *Picture Windows.*
Tortue Gallery, Santa Monica, CA.
- 1981 The Friends of Photography, Carmel, CA, *Color Photography by John
Pfahl.*
Nina Freudenheim Gallery, Buffalo, NY, *Picture Windows.*
- 1980 Robert Freidus Gallery, New York, *John Pfahl: Picture Windows.*
Visual Studies Workshop Gallery, Rochester, NY, *John Pfahl: Picture
Windows.*
- 1979 Robert Freidus Gallery, New York, *John Pfahl: Recent Photographs.*
- 1978 Nina Freudenheim Gallery, Buffalo, NY, *Altered Landscapes.*
Phoenix Art Museum, *John Pfahl Photographs.*
Princeton University Art Museum, New Jersey, *John Pfahl: Photographs
of Altered Landscapes.*
Robert Freidus Gallery, New York, *John Pfahl: Photographs of Altered
Landscapes.*
- 1976 Visual Studies Workshop Gallery, Rochester, NY, *Altered Landscapes.*

GROUP EXHIBITIONS

- 2002 Whitney Museum of American Art, New York, NY. *New Acquisitions.*
Los Angeles County Museum of Art, Los Angeles, CA. *Recent
Acquisitions.*

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- 2001 Tokyo Fuji Art Museum, Tokyo, Japan. *Go On Being, Our Blue Star!*
Cummer Museum of Art, Jacksonville, FL. *The Swamp: on the Edge of Eden.*
- 2000 The Museum of Contemporary Art (MOCA), Los Angeles, CA. *The Social Scene.*
- 1999 Albright-Knox Art Gallery, Buffalo, NY. *Landscape at the Millenium.*
The Aldrich Museum of Contemporary Art, Ridgefield, CT. *Playing Off Time.*
Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY. *Decompositions*, (with Davis Weiss, poet).
- 1998 The Art Institute of Chicago, Chicago, IL. *Measure of Nature: Photographs from the Permanent Collection.*
- 1997 Fleming Museum, Burlington, VT. *Sublime Terrain: American Color Landscape Photography.*
- 1996 Albright-Knox Art Gallery, Buffalo, NY. *The Big Picture.*
Whitney Museum of American Art, NY. *Perpetual Mirage.*
High Museum of Art, Atlanta, GA. *Picturing the South.*
San Francisco Museum of Modern Art, San Francisco, CA. *Crossing the Frontier.*
Denver Art Museum, Denver, CO. *The Real West.*
- 1995 Nelson-Atkins Museum of Art, Kansas City, MO. *An American Century of Photography: The Hallmark Photographic Collection.*
Boston University Art Gallery, Boston, MA. *From Icon to Irony: German and American Industrial Photography.*
- 1994 Henry Art Gallery, University of Washington, Seattle, WA. *After Art: Rethinking 150 Years of Photography.*
- 1993 International Center of Photography Midtown, New York, NY. *Commodity Image.*
- 1992 National Museum of American Art, Smithsonian Institution, Washington, DC. *Between Home and Heaven: Contemporary American Landscape Photography.* (Travelling exhibition).
- 1992 Michener Musuem, Doylestown, PA, *Changing Visions of the American Landscape: From Ansel Adams to Robert Adams.* (Traveling exhibition).
- 1991 Robert B. Menschel Photography Gallery, Syracuse University, NY
Organized by Lightwork, *Time Bomb.*
- 1990 The Museum of Fine Arts, Houston, TX, *Money Matters: A Critical look at Bank Architecture.*
International Museum of Photography at George Eastman House, Rochester, NY, *The New American Pastoral: Landscape Photography in the Age of Questioning.*
Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, *The (Un)Making of Nature.*
- 1989 IV Fotobienal, Vigo, Spain, *Documentalismo Social Contemporaneo.*
Center for Creative Photography, University of Arizona, Tucson, *Decade by Decade: Twentieth Century American Photography from the Collection of the Center for Creative Photography.*

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- National Gallery of Art, Washington, D.C., *On the Art of Fixing a Shadow: One Hundred Fifty Years of Photography*.
John Michael Kohler Arts Center, Sheboygan, WI, *The Unconventional Landscape*.
The University of Hawaii Art Gallery, Honolulu, Hawaii, *Symbol and Surrogate: The Picture Within*.
- 1988 Queens Museum, Flushing, NY, *Photography and Art: Interaction Since 1945*.
- 1987 John Michael Kohler Arts Center, Sheboygan, WI, *Visual Paradox: Truth and Fiction in the Photographic Vision*.
Los Angeles County Museum of Art, *Photography and Art: Interaction Since 1945*.
Minneapolis Institute of Arts, *Photographs Beget Photographs*.
Museum Ludwig, Cologne, *Von Landschaftsbild zur Spurensicherung*.
- 1986 Bruno Facchetti Gallery, New York, *Acceptable Entertainment*.
International Center of Photography, New York, *Views and Visions: Recent American Landscape Photography*.
San Francisco Museum of Modern Art, *Photography: A Facet of Modernism*.
- 1985 The Barbican Gallery, London, *American Images, 1945-80*.
International Museum of Photography at George Eastman House, Rochester, NY, *Images of Excellence*.
Metropolitan Museum of Art, New York, *Photographs from the Museum's Collection*.
Museum of Contemporary Art, Chicago, *New Color/New Work: Photographic Essays*.
Pratt Manhattan Center Gallery, New York, *Illuminating Color: Four Approaches in Contemporary Painting and Photography*.
San Francisco Museum of Modern Art, *Extending the Perimeters of Twentieth Century Photography*.
- 1984 Brooklyn Museum, New York, *Color in the Summer*.
Caves Sainte Croix, Metz, France, *Construire les paysages de la photographie*.
International Museum of Photography at George Eastman House, Rochester, NY, Rochester, *An American Center of Photography: 1827 – 1984*.
- 1983 Centre national d'art et de culture Georges Pompidou, Paris, *Photographes et paysages, XIX-XXeme siecles*.
Robert Freidus Gallery, New York, NY, *The Television Show: Video Photographs*.
Tampa Museum, Florida, *Photography in America; 1910-1983*.
- 1982 Corcoran Gallery of Art, Washington, D.C., *Color as a Form: A History of Color Photography*.
Friends of Photography, Carmel, CA, *Dyed Images: Recent work in Dye Transfer*.

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- Slusser Gallery, School of Art, University of Michigan, Ann Arbor,
Fugitive Color.
- 1981 Chrysler Museum, Norfolk, VA, *Contemporary Color Photography.*
Everson Museum, Syracuse, NY, *The New Color: A Decade of Color
Photography.*
Laguna Gloria Art Museum, Austin, *Three Photographers: Barboza,
Callis, Pfahl.*
New York Public Library, *American Photographers and the National
Parks.*
- 1980 Center for Creative Photography, University of Arizona, Tucson,
Reasoned Space.
De Cordova Museum, Lincoln, MA, *Photography: Recent Directions.*
Galerie Rudolf Kicken, Cologne, *Zeitgenossische Amerikanische
Farbphotographie.*
Spectrum Photogalerie, Kunstmuseum Hanover, West Germany, *Aspekte
Amerikanischer Farbfotografie.*
Young-Hoffman Gallery, Chicago, *Pfahl, Josephson, Divola, Heinecken.*
- 1979 Art Institute of Chicago, *American Photography in the 70's.*
California State University, Fullerton, *Art Gallery, Object, Illusion,
Reality.*
San Francisco Museum of Modern Art, *Fabricated to be Photographed.*
Santa Barbara Museum of Art, CA, *Attitudes: Photography in the 70's.*
Visual Studies Workshop, Rochester, NY, *John Divola, James Henkel,
Bart Parker, John Pfahl.*
- 1978 Friends of Photography Gallery, Carmel, CA, *Group Show: Color
Photographs.*
- 1977 Everson Museum of Art, Syracuse, NY, *Upstate Color; Michael Bishop,
Phil Block, John Pfahl.*
- 1976 Centre Culturel American, Paris, *Photographie: Rochester, NY.*
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY,
Photo/Synthesis.
- 1971 International Museum of Photography at George Eastman House,
Rochester, NY, *'60's Continuum*

AWARDS AND HONORS

- 1990 National Endowment of the Arts, Photographer's Fellowship.
Honorary Doctorate of Fine Arts, Niagara University, NY.
- 1979 New York State Creative Artists Program Service (CAPS), Photography
Grant.
- 1977 National Endowment of the Arts, Photographer's Fellowship.
- 1975 New York State Creative Artists Program Service (CAPS), Photography
Grant.

MONOGRAPHS AND PORTFOLIOS

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- 2003 *Extreme Horticulture*. Essay by Rebecca Solnit, London: Frances Lincoln, Ltd. (Also published in Germany as *Das andere Eden* by Gerstenberg Verlag).
- 2000 *Waterfall*. Essay by Deborah Tall. Tucson, AZ: Nazraeli Press.
- 1997 *Permutations on the Picturesque*. Essay by Gary Hesse, Syracuse, NY: Lightwork.
- 1990 *A Distanced Land: Photographs of John Pfahl*. Essay by Estelle Jussim, with series introduction by Cheryl Brutvan. Albuquerque: University of New Mexico Press in association with the Albright-Knox Gallery, Buffalo.
- 1988 *Arcadia Revisited: Niagara River and Falls from Lake Erie to Lake Ontario*.
Essay by Estelle Jussim and Anthony Bannon. Albuquerque: University of New Mexico Press and the Buscaglia-Castellani Art Gallery of Niagara University.
- 1987 *Picture Windows*. Introduction by Edward Bryant. Boston: New York Graphic Society; Little, Brown Company.
- 1982 *Altered Landscapes The Photographs of John Pfahl*.. Portfolio of forty-eight dye transfer prints in an edition of one hundred. New York: RFG Publishing, Inc.
- 1981 *Altered Landscapes: The Photographs of John Pfahl*. Introduction by Peter Bunnell. Carmel: The Friends of Photography in association with the Robert Freidus Gallery.
- 1980 *John Pfahl: Altered Landscapes*. Portfolio of ten dye transfer prints in an edition of twenty-four. Essay by William B. Parker. Sun Valley, Idaho: Sun Valley Center for the Arts and Humanities.