

JANET BORDEN, INC.

HANNO OTTEN

BORN: 1954, Cologne, Germany

RESIDES: London, England

SELECTED SOLO EXHIBITIONS:

- 2007 Janet Borde, Inc., New York
- 2004 Marcia Wood Gallery, Atlanta, Georgia
Janet Borden, Inc. New York
- 2002 Janet Borden, Inc. New York
- 2000 Gallery Klemens Gasser & Grunert, Inc., New York
- 1998 Projektraum im Museum Ludwig, Cologne
- 1996 Galerie Tanya Grunert, Kologne
Förderkreis der Galerie für Zeitgenössische Kunst, Leipzig
- 1995 Janet Borden, Inc. New York
- 1993 St. Petri, Lubeck
- 1990 "Die Vorstellung eilit den Bilern voraus", Hiltrud Jordan Gallery, Cologne
- 1987 Artothek, Cologne
- 1986 Galeri Tanja Grunert, Cologne
- 1985 Jurgen Ponto Stiftung, Dresdner Bank, Frankfurt (catalogue)

SELECTED GROUP EXHIBITIONS:

- 2003 Richard Feigen Gallery, New York
- 2002 Los Angeles County Museum of Art
New Acquisitions / New Work / New Directions 3: Contemporary Selections
Exhibition Dates: May 9 through August 18, 2002
- 2000 Villa Romana Preisträger 2001, Neues Museum Weimar, Weimar Back to
Kassel, Kunstverein Kassel, Kassel
- 1997 Galerie Tasser & Grunert, Koln
Galerie Ulrich Fiedler, Koln
- 1995 "Let's go to the movies", Bonni Benrubi Gallery, New York
- 1993 "Deutsche Kunst mit Photographie. Die 90er Jahre", Fototage, Frankfurt am
Main, Rheinisches Landesmuseum, Bonn (catalogue)
- 1992 "Made for Arolsen", curated by Veit Loers, Arolsen (catalogue)
"Nur 72 Stunden", curated by Christiane Schneider, Cologne (catalogue)
- 1991 Zweiter Deutscher Photopreis, Stuttgart (catalogue)
- 1989 "Collection F.C. Gundlach", Kunstverein Hamburg (catalogue)
"Van Gogh zu Ehren", Kassler Kunstverein (catalogue)
- 1985 "Die Gute der Gewohnheit", Pace/MacGill, New York (catalogue)

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PUBLICATIONS:

- Cat. Hanno Otten, project room in the museum Ludwig, Koln 1998 Riewoldt. Otto, constructed for the future, architecture in the information age, Stuttgart 1997 I'RW, 1972-1997, Munchen 1997
- Cat. Realisation art in the leipzig resident fair, Leipzig 1997
- Cat. Found Footage, art in the leipzig resident fair, Leipzig 1997
- Cat. Project art in the new fair Leipzig, Leipzig 1997
- Cat. Hanno Otten, Forderkreis of the leipzig residents gallery fur Zeitgenossische art, Leipzig 1996 year rings 41, sunshine, annual fur modern art 1994, hg. of Christiane tailor, Munchen 1994.
- Cat. German art with photograph. The 90's, Footage Frankfurt/Main 1993
- Cat. Hanno Otten, St. Petri, Lubeck 1993
- Cat. Only 72 hours, Koln 1992 Cat made for Arolsen, Arolsen 1992
- Cat. Second German photo price, Stuttgart 1991
- Cat. Van Gogh in honor, Kasseler art society, Kassel 1990
- Cat. Collection F. C. Gundlach, art society Hamburg, Hamburg 1989 time magazines no. 23, June, 1989, photo specially, S. 31 Jager Gottfried, picture gift photograph. Ursprung, drafts and Spezifika of an art form, Koln, DuMont 1988, S. 98 Bateria notebooks 6, 1987, S.18/19 Ostrow, Saul, Koln, in: Bomb No. IX, New York, jump 1987, S. 88/89 Honnef, Klaus, Simulierte realities-produced photograph, part II., in: art forum Bd. 84, June/July/August, 1986, S. 160/161
- Cat. Hanno Otten, Dresdner bank CORP., Frankfurt 1985
- Cat. Art landscape Federal Republic. Frankfurt and Hesse, hg. v. Art society German team, Stuttgart 1984
- Cat. Car pictures, Krefeld 1984 Thiel, Heinz, a the room unbegrundet is doubt, in: art forum Bd. 71/72, April, May 1984, S. 213-228
- Cat. The couple. In the Klapperhof, Koln 1983
- Cat. Modern adventures, CIF, Barcelona 1981
- Cat. Duftmarken, studio stuff, Bremen 1980

PUBLIC COLLECTIONS:

Los Angeles County Museum of Art
Houston Museum of Fine Art
Busch Reisinger Museum
Microsoft Art Collection
Sidley Austin Brown & Wood
Willkie Farr & Gallagher