

RAY MORTENSON

BORN: Wilmington, Delaware. 26 November 1944
RESIDENCE: New York, New York
EDUCATION: 1963-65 Carnegie Institute of Technology, Department of Painting, Design and Sculpture
1966-68 San Francisco Art Institute (Sculpture)
1974 Began photographing (self-taught)

PUBLIC COLLECTIONS:

The Addison Gallery of American Art, Andover, MA
The Art Institute of Chicago
Bibliothèque Nationale, Paris
Cravath, Swaine, and Moore, New York
George Eastman House, Rochester, New York
Goldman, Sachs & Company, New York
Indianapolis Museum of Art
Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
Miles, Inc. Foundation
National Museum of American Art, Smithsonian Institution, Washington, DC
Seattle Art Museum
University of Arizona, Center for Creative Photography
Zeit Foto Museum, Tokyo, Japan

EXHIBITIONS:

2009 "Manhattan," Janet Borden, Inc., New York
"Of Land," Kris Graves Projects, Brooklyn, NY
"Practice, Practice, Practice," Lora Reynolds Gallery, Austin, TX
2008 "Broken Glass." Museum of the City of New York, NY (Catalogue)
2007 "Weak Foundations," Momenta Art, Brooklyn, NY
"Lustrum Press," Center for Creative Photography, Tucson, AZ
2006 "75 Years of Collecting Photography," Addison Gallery of American Art, Andover, MA
2005 "Landscape/Nature," University of Rochester
Rose Gallery, Los Angeles
"Cedars/Sea & Sky" Janet Borden, Inc., New York
2004 "Rocks," Janet Borden, Inc., New York
2003 "Ocean Point," Janet Borden, Inc., New York
"Ocean Views," Microsoft Corporation campus, Redmond, WA
2002 "Weeds," Janet Borden, Inc., New York
2000 "Ray Mortenson," Portland Gallery, Portland, ME

- 1998 Montclair State Art Galleries
 1995 Janet Borden, Inc., New York
 1992 Janet Borden, Inc., New York
 "Between Home and Heaven: Contemporary American Landscape
 Photography." National Museum of American Art, Smithsonian Institution,
 Washington, DC. Traveling exhibition
 1992 "Changing Visions of the American Landscape: From Ansel Adams to
 Robert Adams." Michener Museum, Doylestown, Pennsylvania. Traveling
 exhibition.
 1990 "The New Pastoral." Whitney Museum of American Art, Equitable
 Building, New York
 1990 "The New Pastoral." George Eastman House, Rochester, New York
 1988 "The Homeless in America." Traveling exhibition
 1987 "This is Not a Photograph." John and Mabel Ringling Museum of Art,
 Sarasota, FL. Traveling exhibition
 1986 "Interiors," Everson Museum, Syracuse
 1986 "The Real Big Picture," Queens Museum, New York
 1983 "200 Photographs from the Permanent Collection," Seattle Art Museum
 1981 "Fifth Annual Biennale," Vienna

PUBLICATIONS:

- 2009 "*Manhattan*," Janet Borden, Inc.
 2008 *Broken Glass*, Museum of the City of New York
 2005 "*Cedars/Sea & Sky*" Janet Borden, Inc.
 2004 "*Rocks*," Janet Borden, Inc.
 "*Bad Lands*," BlackFlash Magazine 21.3 Spring Summer
 2002 "*Weeds*," Janet Borden, Inc.
 1999 "*Ocean Point*," Janet Borden, Inc.
 1997 *Summer is a Gift* Original platinum palladium prints
 1992 *Between Home and Heaven: Contemporary American Landscape
 Photography*. (Washington: National Museum of American Art,
 Smithsonian Institution
 1990 *The New Pastoral* (Rochester, New York: Goerge Eastman House)
 1988 *The Homeless in America*
 1987 *New Jersey*. (New York: Roundtable Press) 2 illus.
 This is Not a Photograph.
 1984 *Amateur Photographer*.(England) Article, 5 illus.
 1983 *Meadowland*. (NY: Lustrum Press) Monograph
 1981 *Extended Photography*. (Vienna: 5th International
 Biennale) Exhibition catalogue
 1981 *Parnassus: Poetry in Review*. 1 illus.
 1980 *Contact Theory*. Ed. by Ralph Gibson (NY: Lustrum
 Press) Article/interview with illustrations