

JIM DOW

BORN: Boston, Massachusetts, 1942

RESIDES: Belmont, Massachusetts

EDUCATION: 1965 Rhode Island School of Design, B.F.A. in Graphic Design
1968 Rhode Island School of Design, B.F.A. and M.F.A. in Photography

SELECTED EXHIBITIONS: (since 1980)

- 2008 Janet Borden, Inc. (solo)
- 2003 Janet Borden, Inc. (solo)
- 1999 Art Institute of Boston
- 1999 Escuela Nacional de Fotografia, Buenos Aires, Argentina
- 1998 Addison Gallery of American Art, Andover, MA
- 1998 North Dakota Museum of Art, Grand Forks, ND
- 1998 Canadian Centre for Architecture, Montreal
- 1997 International Museum of Photography, Rochester, NY (solo)
- 1997 Presentation House Gallery, Vancouver, BC, Canada (solo)
- 1996 Fotografia Latino-Americana, La Plata, Buenos Aires, Argentina (solo)
- 1995 Janet Borden, Inc. (solo)
- 1993-7 Smithsonian Institution, ("Sites") traveling exhibition (solo)
- 1992 High Museum, Atlanta, GA
- 1990 Janet Borden, Inc.
- 1990 North Dakota Museum of Art, Grand Forks, ND
- 1988 Film in the Cities, St. Paul, MN (solo)
- 1987 Robert Klein Gallery, Boston (solo)
"Diamonds are Forever." Traveling exhibition (group)
- 1986 "Interiors." Traveling exhibition (group)
- 1985 The Worcester Art Museum, Massachusetts (solo)
Institute of Contemporary Arts, Boston (group)
Museum of Contemporary Photography, Chicago (group)
- 1984 Jones Troyer Gallery, Washington, DC (group)
The Brooklyn Museum, Brooklyn, NY (group)
The Museum of Contemporary Art, Los Angeles (group)
University Art Gallery, Amherst, MA (solo)
- 1983 Fay Gold Gallery, Atlanta, GA (solo)
Vision Gallery, Boston, MA (solo)
Edwynn Houk Gallery, Chicago (solo)
Jeffrey Fraenkel Gallery, San Francisco (solo)
Museum of Art, Cologne, W. Germany (group)

- 1982 Robert Freidus Gallery, New York (solo)
Thomas Segal Gallery, Boston (solo)
Crescent Arts Center, Scarborough, England (solo)
- 1981 Jorgenson Art Center, UConn, Storrs (group)
University Art Galleries, Grand Forks, ND (solo)
Robert Freidus Gallery, NY (solo)
- 1980 Thorne, Sagendorph Art Gallery, Keene, NH (group)
Nexus Gallery, Atlanta, GA (solo)

GRANTS, AWARDS and COMMISSIONS

- 2009 Vassar College grant to photograph the college
Tufts University research grant to photograph
- 2003 LEF Foundation grant to photograph the old movie theaters of Somerville, MA
- 2000 School of the Museum of Fine Arts, Boston, Faculty Enrichment Grant
- 1999 Aldrich Museum of Contemporary Art
- 1997 New England Foundation for the Arts Fellowship
- 1996 School of the Museum of Fine Arts, Boston, Excellence in Teaching Award
- 1984 The Los Angeles Olympic Organizing Committee and the Museum of
Contemporary Art
- 1981 Target Corporation Grant
- 1979 National Endowment for the Arts, Fellowship
- 1976 Joseph E. Seagram's Corporation Bicentennial Project, "The County Court House"
- 1974 John Simon Guggenheim Memorial Foundation Fellowship

PUBLIC COLLECTIONS:

- Addison Gallery of American Art, Andover, MA
- The Getty Museum, Los Angeles, Ca.
- International Center for Photography, New York
- Victoria & Albert Museum, London
- Art Institute of Chicago
- The Museum of Modern Art, New York
- The Metropolitan Museum of Art, New York
- International Museum of Photography at George Eastman House, Rochester
- The Museum of Fine Arts, Boston
- The Fogg Museum, Harvard University, Cambridge
- High Museum, Atlanta, Georgia
- Canadian Centre for Architecture, Montreal
- Seagram's Collection, New York
- Library of Congress, Washington, DC

CURRENT EMPLOYMENT:

Harvard University, Cambridge, MA
Tufts University, Boston, MA
School of the Museum of Fine Arts, Boston, MA

SELECTED PUBLICATIONS:

- 2009 Vassar College Annual Report, Poughkeepsie, NY
2007 Marking the Land: Jim Dow in North Dakota, North Dakota Museum of Art Press
2001-2003 “The Classic Ballparks” calendars of major league baseball parks. Chronicle
Books
1997 Fine Art Photography '97, Graphis Publishing, NY
1987 Diamonds Are Forever, Chronicle Books, San Francisco, CA
1985 The Spirit of Sport. Constance Sullivan, ed. Co-published by Polaroid Corporation
and New York Graphic Society, Boston
1984 Ten Photographers. Olympic Arts Festival, LA Center for Photographic Studies,
and Museum of Contemporary Art, LA
1984 New Color, New Work. Abbeville Press
1983 Sleeping Giants. Camera Arts Magazine. September
1983 Court House. RFG Publishing. Portfolio of 12 prints.
1982 The American and National Leagues. Two portfolios of panoramic views of the
Major League baseball parks. Original prints.
1978 Court House. Horizon Press.