

MICHAEL COLLINS

BORN: 1963, Kolkatta, India

RESIDES: London, England

EDUCATION:

BA (Hons) International Relations, Sussex University, 1983

EXHIBITIONS

London Cityscapes, City Hall, London 2009

Battersea Power Station RIBA Gallery, London 2009

Stewartby Brickworks, BCA Gallery, Bedford, 2008

“Landscape & Industry; Photography of the Potteries”, The Potteries Museum and Art Gallery, Stoke-on-Trent 2008

“The Long Look” BEAM, Wakefield 2008 Touring exhibition of contemporary record picture landscapes

“The Long Look” Sherborne House 2007 Touring exhibition of contemporary record picture landscapes

“Record Pictures” Bridport Arts Centre 2007 Touring exhibition of contemporary record picture landscapes (with catalogue)

“Record Pictures” CUBE, Manchester 2007 Touring exhibition of contemporary record picture landscapes (with catalogue)

“Birmingham Site Specific: Factories”, Birmingham 2006 (with catalogue) Site-specific exhibition of 6 contemporary and 6 historic record picture photographs in a derelict factory.

“Record Pictures” Focal Point Gallery, Southend 2006 Touring exhibition of contemporary record picture landscapes (with catalogue)

“Record Pictures of St Pancras”, German Gymnasium, London 2005. Solo exhibition of four Record Picture landscapes made around St Pancras Station development 2003-5.

“Birmingham North Relief Road”, Oriel Mostyn Open 2005. Featured pair Record Picture landscapes of M6 toll motorway under construction

“Land”, ArtSway, Sway, Hants. 2002. Seascape No. 2 2000 taken from “Of Time & Place” series.

"Brief Encounter". Touring exhibition co-curated with Julian Germain. Ffoto Gallery, Cardiff 1996. Catalogue. Exhibition of re-presented black and white prints from the Press Association archive. "Brief Encounter" . Touring exhibition co-curated with Julian Germain. Venues:Viewpoint, Salford 1995. Catalogue..

"Family" . Touring exhibition co-curated with Paul Reas. Maidstone Art Gallery, 1994. Exhibition consisting of re-contextualised family photographs taken by the Boorman Family "Family" . Touring exhibition co-curated with Paul Reas. Venues: Impressions Gallery, York 1993.

"Portraits by Gorillas". In "Who's Looking at the Family?" Barbican Art Gallery 1994. Set of portraits of visitors to London Zoo taken by the gorillas (originally commissioned as a Telegraph Magazine project)

"Boorman Family Photographs" In "Who's Looking at the Family?" Barbican Art Gallery 1994 (originally commissioned as a Telegraph Magazine project)

PUBLIC ART COMMISSIONS

"Photographs within the Parish of St Giles-in-the-Fields". St Giles-in-the-Fields, London 2007/8

"Record Pictures of Bedford" 2007/8. Commissioned by Bedford Creative Arts to make Record Pictures of landscapes and buildings within the city, and to research and re-present historic record pictures, for exhibition

"Record Pictures of the Potteries" 2007/8. Commissioned by the Museum of the Potteries to make Record Pictures of landscapes and buildings within the city, and to research and re-present historic record pictures for exhibition

"Record Pictures of Birmingham" 2005/6. Commissioned by Birmingham City Council to make Record Pictures of landscapes and buildings within the city for future exhibition.

"The Kingfisher Theatre Trail", Chase Farm Hospital, Enfield. 2003. Commissioned by The King's Fund to make two triptychs of landscapes for the corridor leading to the Kingfisher Children's Surgical Theatre

GRANTS & AWARDS

Arts Council England 2006. Grant to fund touring exhibition of "Record Pictures".

Arts Council England (South West) 2004. Grant to research and produce "Contemporary Record Pictures".

Arts Council England (London) 1993. Travel grant to visit museums and galleries in USA

PUBLICATIONS

“Stewartby Brickworks” in “Source” issue 56, 2008.

“Stewartby Brickworks”, BCA Gallery. “Guardian Guide” 2 August 2008.

“Battersea Power Station”. Portfolio published in Wallpaper* magazine June/July 2007

“Birmingham Site Specific: Factories” 2006. Catalogue of 6 colour and 6 black and white photographs from site specific exhibition in Birmingham.

“Longbridge” in Blueprint magazine November 2006

“Record Pictures” 2006. Catalogue from touring exhibition. 24pp with essay by Nicholas Alfrey.

“Record Pictures. Photographs from the Archives of the Institution of Civil Engineers”. Steidl/MACK 2004 Book of photographs re-presented from the ICE archive illustrating the genre of industrial Record Pictures 1860-1940 together with essay “Photography and Realism

“Record Pictures” review of above book in “Source” Spring 2005 “Record Pictures” review of above book in Frieze January/February 2005

“Record Pictures: Birmingham North Relief Road 2004” in Le Monde “New British Photography” magazine 4 April 2004.

“Ruby” (portrait) Granta Diary 2004. Portrait of a Patterdale Terrier in Granta’s publication reviewing the history of photography

“Seascape. No. 2”. 2000 In “Seeing and Writing”, Bedford St Martin’s Press (Boston) 2002.

“I’ve Always Been A Fan” in ‘Granta’ No.78. Autumn 2002 Photographs featuring ordinary people with celebrities, published in conjunction with their letters describing the occasion and its significance.

“Seascapes”. Set of six seascapes .2000.. In ‘Granta’ No.76. Winter 2001

“Brief Encounter” Viewpoint Gallery, 1995 Catalogue for touring exhibition. Introductory essay.