

**TINA BARNEY**

**BORN:** New York, New York. 1945

**RESIDES:** Watch Hill, Rhode Island and New York, New York

**EDUCATION:** Sun Valley Center for Arts and Humanities, 1976-1979  
Workshops with: Frederick Sommer, Roger Mertin, Joyce Niemanas,  
Duane Michals, Nathan Lyons, John Pfahl, Robert Cumming

**AWARDS & GRANTS:** 1991 John Simon Guggenheim Memorial Foundation, Artist's Fellowship

**PUBLIC COLLECTIONS:**

Art Institute of Chicago  
Baltimore Art Museum  
Boise Gallery of Art, Idaho  
Chase Manhattan Bank, N.A.  
Cincinnati Art Museum  
Columbia University, New York  
Columbus Museum of Art, Ohio  
Continental Corporation  
Denver Art Museum  
First Bank, Minneapolis  
Goldman Sachs & Co.  
Harvard University Art Galleries, Cambridge, Massachusetts  
Henry Art Museum, University of Washington  
International Museum of Photography at George Eastman House  
University of Kansas, Lawrence  
La Jolla Museum of Contemporary Art  
LaSalle National Bank, Chicago  
Los Angeles County Museum of Art  
Mead Art Museum, Amherst College, Massachusetts  
Morgan Stanley, New York  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Museum Folkwang, Essen, Germany  
Museum of Modern Art, New York  
National Museum of American Art, Washington, DC  
The New School, New York  
Paul, Weiss, Rifkind, Wharton, & Garrison  
Princeton University Art Museum  
The Progressive Corporation  
Prudential Insurance  
Saint Louis Art Museum, Missouri  
San Francisco Museum of Modern Art  
Seattle Art Museum  
Smith College Museum of Art  
Smithsonian Institution  
University of California, Long Beach  
Whitney Museum of American Art  
Yale University Art Gallery

**SOLO EXHIBITIONS:**

- 2009 Kunsthalle Frankfurt  
"The Portrait. Photography as a Stage", Kunsthalle Wien, Austria
- 2008 Fay Gold Gallery, Atlanta, GA
- 2007 "China Visit," Janet Borden, Inc., NY  
"World Stage," Gallery 339, Philadelphia, PA
- 2006 "The Europeans" Museum of Art, Salzburg
- 2005 "The Europeans," Barbican Art Gallery, London  
"Spain and Germany," Janet Borden, Inc.
- 2004 "The French," Janet Borden, Inc.
- 2003 Rencontres d'Arles, France  
"Rehearsal Shots: Photographs by Tina Barney of The Wooster Group,"  
Gale Gates, New York  
"Theatre of Manners," Holden Luntz 20<sup>th</sup> Century Master Photography
- 2002 Janet Borden, Inc., New York  
Sheldon Memorial Gallery, St. Louis, Missouri
- 2001 Carol Ehlers Gallery, Chicago
- 2000 Janet Borden, Inc., New York  
Galerie der Hochschule für Grafik und Buchkunst, Leipzig  
Museum Centre Vaprikki, Tampere, Finland  
Center for Photography, Universidad de Salamanca, Salamanca
- 1999 Columbus Museum of Art, Ohio  
Nederlands Foto Instituut, Rotterdam  
Janet Borden, Inc., New York  
Parrish Art Museum, Southampton, New York  
Allentown Art Museum, Pennsylvania  
"Familiar Records," Kemper Art Museum, Kansas City, Missouri  
Museum Folkwang, Essen, Germany (touring)
- 1998 Galerie Photo & Co., Turin, Italy  
Janet Borden, Inc.
- 1997 Norderlicht Gallery, Groningen, The Netherlands  
Janet Borden, Inc.
- 1995 Janet Borden, Inc.  
Cokkie Snoei Gallery, Rotterdam, The Netherlands
- 1993 Janet Borden, Inc.
- 1992 Janet Borden, Inc.
- 1991 International Museum of Photography at George Eastman House,  
Rochester, NY
- 1990 Museum of Modern Art, New York  
Janet Borden, Inc.  
Cleveland Center for Contemporary Art
- 1989 Denver Art Museum  
Janet Borden, Inc.  
Weber College, Ogden, Utah
- 1988 Tatistcheff Gallery, Los Angeles  
John Good Gallery, New York
- 1987 Milwaukee Art Center
- 1985 Tatistcheff & Co., New York

**SELECTED GROUP EXHIBITIONS:**

- 2009 "The Art of Caring," New Orleans Museum of Art, New Orleans, LA  
 "The Portrait. Photography as a Stage" Kunsthalle Wien, Vienna
- 2008 "Captive Cultures," Williams College Museum of Art, Williamstown, MA  
 "Role Models: Feminine Identity in Contemporary American Photography,"  
 National Museum of Women in the Arts, Washington, DC
- 2007 "Contemporary Connections: Face to Face," Columbus Museum of Art  
 "Tell Me a Story: New Narrative Photography," Museum of Photographic  
 Art, San Diego
- 2006 "So the Story Goes," Art Institute of Chicago  
 "Click Double Click," Haus der Kunst, Munich  
 "Click Double Click," Palais des Beaux Arts, Brussels  
 Museum of Contemporary Photography, Chicago.  
 "In the Company of Old Masters," Colnaghi Gallery, London  
 "Acting Out: Inventing Melodrama in Contemporary Photography,"  
 University of Iowa  
 "Acting Out," State University of New York, Purchase  
 "Women by Women in Photography," Cook Fine Art, New York
- 2005 "Fashioning Fiction," The Museum of Modern Art, New York
- 2004 "The Family," Windsor Gallery, Vero Beach, Florida
- 2003 "Stepping In & Out: Contemporary Documentary Photography," Victoria  
 & Albert Museum, London
- 2002 "The Great American Nude," Bruce Museum, Greenwich, Connecticut  
 "Double Vision: Photographs from the Strauss Collection," University  
 Museum, California State University, Long Beach  
 "Settings and Players," Prague City Gallery, Czech Republic  
 "Portraits," Rena Bransten Gallery, San Francisco  
 "At Home," Lennon, Weinberg, Inc., New York
- 2001 Settings and Players," White Cube2, London
- 2000 "New York," Museum of the City of New York  
 Carol Ehlers Gallery, Chicago  
 Howard Yazerski Gallery, Boston  
 "Insites: Interior Spaces in Contemporary Art," Whitney Museum of  
 American Art at Champion, Stamford, Connecticut
- 1999 "Documentary Theater," Joseloff Gallery, University of Hartford,  
 Connecticut  
 "New in the Nineties II," Katonah Museum of Art, New York  
 "About Face," Fraenkel Gallery, San Francisco  
 "The Nude in Contemporary Art," Aldrich Museum of Contemporary Art,  
 Ridgefield, Connecticut
- 1998 Permanent Collection exhibition, Museum of Modern Art, New York  
 "Bathroom," Thomas Healy Gallery, New York  
 Museum voor Fotografie, Antwerp  
 Scalo Publishing, Zurich  
 "Defining Eye: Women Photographers of the 20<sup>th</sup> Century," Saint Louis  
 Art Museum, St. Louis, Missouri (traveling)
- 1997 Graham Gallery, New York
- 1996 "Making Pictures: Women in Photography 1975 - Now," Nicole  
 Klagsbrun, New York  
 "Herkunft?" Fotomuseum Winterthur, Switzerland  
 "Babies," Bravin Post Lee, New York
- 1995 Graham Gallery, New York  
 "Triennial," Esslingen, Germany

- “Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer,” Holly Solomon Gallery, New York
- “Living with Contemporary Art” Aldrich Museum, Ridgefield, Connecticut
- “Portraits,” Hudson River Museum, Yonkers, New York
- 1994 “Family Lives: Photographs by Tina Barney, Nic Nicosia, and Catherine Wagner,” Corcoran Gallery of American Art, Washington, DC
- “A Sense of Place,” Elizabeth Leach Gallery, Portland, Oregon
- “Who's Looking at the Family?” Barbican Art Gallery, London
- Jayne Jackson Gallery, Atlanta
- 1993 “In and Out of Place,” Museum of Fine Arts, Boston
- “Commodity Image,” International Center of Photography, New York
- Cleveland Center of Contemporary Art
- “Wings of Change,” Georgio, Beverly Hills, California
- “Fictions of the Self,” University of North Carolina (traveling)
- “In Camera,” Museum of New Mexico, Santa Fe
- 1992 “Multiple Exposure,” Wesleyan University, Middletown, Connecticut
- “The Invention of Childhood,” Kohler Art Center, Sheboygan, Michigan
- 1991 “This Sporting Life,” High Museum of Art, Atlanta, Georgia (traveling)
- “Forbidden Games,” Jack Tilton Gallery, New York
- “Pleasures and Terrors of Domestic Comfort,” Museum of Modern Art
- “Imaging the Family,” Brown University, Providence, Rhode Island
- “The Realm of the Coin,” Hofstra University, Hempstead, New York
- “Blood Relatives,” Milwaukee Art Museum
- Houston Center for Photography
- AFR Fine Arts, Washington, DC
- Charles N. Moore Gallery, Philadelphia
- 1990 “The Art of Photography 1839-1989,” Seibu Museum of Art, Tokyo
- “Identities: Portraiture in Contemporary Photography,” Philadelphia Art Alliance
- Thomas Segal Gallery, Boston
- Middendorf Gallery, Washington
- 1989 “Recent Acquisitions,” Yale University Art Gallery, New Haven, Connecticut
- Aetna Gallery, Hartford
- Dayton Art Institute
- “The Photography of Invention,” Smithsonian Institution, Washington
- San Francisco Cameraworks
- 1988 “Recent Acquisitions,” Museum of Modern Art, Dept. of Photography
- “Cultural Participation,” Group Material Exhibition. Dia Art Foundation, New York
- “Fictitious Truth: Photographs,” Real Art Ways, Hartford
- Inaugural Exhibition, Tatistcheff Gallery, Los Angeles
- 1987 1987 Whitney Biennial, New York
- Squibb Gallery, Princeton, New Jersey
- “Composed for the Photography,” Baltimore Art Museum
- “American Dreams,” Ministry of Culture, Madrid, Spain
- 1986 “Relations,” Tatistcheff & Co., New York
- “Artists Choose Artists,” CDS Gallery, New York
- “The Real Big Picture,” Queens Museum, New York
- Permanent Collection exhibition, Museum of Modern Art, New York
- 1985 “Humanistic Visions,” San Jose State University
- 1984 “The Lens in the Garden,” Hudson River Museum, Yonkers
- “Children through Time & Light,” Light Gallery, New York

1983 "Big Pictures," Museum of Modern Art, New York

**SELECTED PUBLICATIONS:**

**Upcoming Fall 2010 "Players," monograph to be published by Steidl**

- 2009 The Art of Caring," New Orleans Museum of Art, New Orleans, LA  
"Role Models: Feminine Identity in Contemporary American Photography,"  
National Museum of Women in the Arts, Washington, DC
- 2006 "So the Story Goes," Art Institute of Chicago  
"Click Double Click," Haus der Kunst, Munich  
"Click Double Click," Palais des Beaux Arts, Brussels  
Museum of Contemporary Photography, Chicago.  
"In the Company of Old Masters," Colnaghi Gallery, London  
"Acting Out: Inventing Melodrama in Contemporary Photography," University  
of Iowa  
"Acting Out," State University of New York, Purchase  
"Women by Women in Photography," Cook Fine Art, New York
- 2005 "Fashioning Fiction," The Museum of Modern Art, New York
- 2005 *The Europeans*, Steidl. Monograph  
*Tina Barney: Social Studies*. Film by Jaci Judelson (59 minutes)
- 2004 *Portfolio*, Contemporary Photography in Britain. #40, December 2004
- 2003 *W*, June
- 2002 *Blink*, Phaidon Press
- 2001 *Settings and Players*, White Cube 2  
*Double Vision: Photographs from the Strauss Collection*, University Museum,  
California State University, Long Beach
- 1999 *Art on Paper*, May-June.  
"Male/Female," *Aperture* #156.  
*Photographic Tableaux: Tina Barney's Family Album*. Essay by Catherine Evans.  
Columbus Museum of Art.
- 1997 *The Garden of Eden*, Norderlicht, Groningen, The Netherlands  
*Doubletake*, Fall.  
*Theater of Manners: Tina Barney*. Monograph.
- 1995 *The New York Times*, April 28. Review by Charles Hagen.  
*Blind Spot*, Issue Five.  
*BOMB Magazine*, Spring. Interview by David Corey.  
*New York Magazine*, April 14. Preview by Edith Newhall.
- 1994 *Who's Looking at the Family?* Valerie Williams. Barbican Art Gallery, London  
*Tilting at Space, The Photographs of Jan Groover*. A Checkerboard Foundation film
- 1993 *The New York Times*. April 16. Review by Charles Hagen.  
*The Wall Street Journal*. April 27. Review by Amy Gamberman.  
*The New Yorker*, Preview by Ingrid Sischy
- 1992 *Friends and Relations*, Smithsonian Press. Monograph.  
"People like Us," *Artforum*. October 1992. Article.
- 1991 *Swimmers*. Collaborative book with Tina Howe. Friends of the Whitney Museum  
Library. Book with nine original photographs.  
*Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York  
*Interview Magazine*, April.  
*New York Newsday*, January 13.  
*Women Photographers*, edited by Constance Sullivan. New York: Harry N. Abrams.  
*Artforum*, November 1991. Review by Rhonda Lieberman.
- 1990 *The New York Times*, April 1. Profile by Andy Grundberg.  
*The New Yorker*, March 19.

- The Village Voice*, April 10. Review by Vince Aletti  
*BOMB Magazine*, Winter. Portfolio.
- 1989 *The New York Times*, January 26. Review by Michael Brenson.  
*The New York Times*, May 26. Review by Roberta Smith  
*The Village Voice*, May 30. Review by Vince Aletti.  
*The New Yorker*, June 5.  
*Metropolitan Home*, July.  
*Interview Magazine*, June.  
*Smart Magazine*, May - June  
 "Family Album," *The Phoenix's New Paper*, Rhode Island.  
*New York Press*, May 26.
- 1988 *Los Angeles Times*, December 9.  
*Hors. A Checkerboard Foundation* film.  
*American Photographer*, December.  
*The Village Voice*, February 23  
*Art in America*, July. Review.  
*Connoisseur*, March. Cover.
- 1987 *The Whitney Biennial*, Whitney Museum.  
*Mothers & Daughters*, NY: Aperture, Inc.  
*American Dreams*, Centro de Arte Reina Sofia, Spain.
- 1986 *The New York Times*, September 12.  
*Modern Photography*, September.
- 1985 *Arts Magazine*, May.  
*Art in America*, October.  
*American Photographer*, September.  
*Artweek*, February 16.
- 1984 *The Lens in the Garden*, Catalogue.  
*The New York Times*, May 8.  
*Modern Photography*, July.

#### **EDITORIAL WORK:**

*The New York Times*  
*The Daily Telegraph*  
*W Magazine*  
*The Fashion*  
*Vogue Homme*  
*Nest Magazine*  
*Homme +*