

TINA BARNEY

BORN: New York, New York. 1945

RESIDES: Watch Hill, Rhode Island and New York, New York

EDUCATION: Sun Valley Center for Arts and Humanities, 1976-1979
Workshops with: Frederick Sommer, Roger Mertin, Joyce Niemanas,
Duane Michals, Nathan Lyons, John Pfahl, Robert Cumming

AWARDS & GRANTS: 2010 Lucie Award for Achievement in Portraiture
1991 John Simon Guggenheim Memorial Foundation, Artist's Fellowship

PUBLIC COLLECTIONS:

Art Institute of Chicago
Baltimore Art Museum
Boise Gallery of Art, Idaho
Chase Manhattan Bank, N.A.
Cincinnati Art Museum
Columbia University, New York
Columbus Museum of Art, Ohio
Continental Corporation
Denver Art Museum
First Bank, Minneapolis
Goldman Sachs & Co.
Haggerty Museum, Marquette University, Milwaukee, Wisconsin
Harvard University Art Galleries, Cambridge, Massachusetts
Henry Art Museum, University of Washington
International Museum of Photography at George Eastman House
University of Kansas, Lawrence
La Jolla Museum of Contemporary Art
LaSalle National Bank, Chicago
Los Angeles County Museum of Art
Mead Art Museum, Amherst College, Massachusetts
Minneapolis Institute of Art, Minnesota
Morgan Stanley, New York
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York
National Museum of American Art, Washington, DC
The New School, New York
Paul, Weiss, Rifkind, Wharton, & Garrison
Princeton University Art Museum
The Progressive Corporation
Prudential Insurance
Saint Louis Art Museum, Missouri
San Francisco Museum of Modern Art
Seattle Art Museum
Smith College Museum of Art
Smithsonian Institution
University of California, Long Beach
Whitney Museum of American Art
Yale University Art Gallery

SOLO EXHIBITIONS:

- 2011 Being Human: Portraits by photographers Emmet Gowin and Tina Barney
- 2010 "Parallel Perceptions." David W. Koch Theater, Lincoln Center, NY
- "Players," Janet Borden, Inc., NY
- 2009 Kunsthalle Frankfurt
- "The Portrait. Photography as a Stage", Kunsthalle Wien, Austria
- 2008 Fay Gold Gallery, Atlanta, GA
- 2007 "China Visit," Janet Borden, Inc., NY
- "World Stage," Gallery 339, Philadelphia, PA
- 2006 "The Europeans" Museum of Art, Salzburg
- 2005 "The Europeans," Barbican Art Gallery, London
- "Spain and Germany," Janet Borden, Inc.
- 2004 "The French," Janet Borden, Inc.
- 2003 Rencontres d'Arles, France
- "Rehearsal Shots: Photographs by Tina Barney of The Wooster Group,"
Gale Gates, New York
- "Theatre of Manners," Holden Luntz 20th Century Master Photography
- 2002 Janet Borden, Inc., New York
- Sheldon Memorial Gallery, St. Louis, Missouri
- 2001 Carol Ehlers Gallery, Chicago
- 2000 Janet Borden, Inc., New York
- Galerie der Hochschule für Grafik und Buchkunst, Leipzig
- Museum Centre Vaprikki, Tampere, Finland
- Center for Photography, Universidad de Salamanca, Salamanca
- 1999 Columbus Museum of Art, Ohio
- Nederlands Foto Instituut, Rotterdam
- Janet Borden, Inc., New York
- Parrish Art Museum, Southampton, New York
- Allentown Art Museum, Pennsylvania
- "Familiar Records," Kemper Art Museum, Kansas City, Missouri
- Museum Folkwang, Essen, Germany (touring)
- 1998 Galerie Photo & Co., Turin, Italy
- Janet Borden, Inc.
- 1997 Norderlicht Gallery, Groningen, The Netherlands
- Janet Borden, Inc.
- 1995 Janet Borden, Inc.
- Cokkie Snoei Gallery, Rotterdam, The Netherlands
- 1993 Janet Borden, Inc.
- 1992 Janet Borden, Inc.
- 1991 International Museum of Photography at George Eastman House,
Rochester, NY
- 1990 Museum of Modern Art, New York
- Janet Borden, Inc.
- Cleveland Center for Contemporary Art
- 1989 Denver Art Museum
- Janet Borden, Inc.
- Weber College, Ogden, Utah
- 1988 Tatistcheff Gallery, Los Angeles
- John Good Gallery, New York
- 1987 Milwaukee Art Center
- 1985 Tatistcheff & Co., New York

SELECTED GROUP EXHIBITIONS:

- 2011 "150 Years Later: New Photography by Tina Barney, Tim Davis, and Katherine Newbegin," Vassar College, Poughkeepsie, NY.
- 2010 "The Truth is Not in the Mirror," Haggerty Museum of Art
Ritratti del Portere/Portraits and Power. Firenze, Palazzo Strozzi,
- 2009 "An Embarrassment of Riches," Minneapolis Institute of Art
"The Art of Caring," New Orleans Museum of Art, New Orleans, LA
- 2008 "The Portrait. Photography as a Stage" Kunsthalle Wien, Vienna
"Captive Cultures," Williams College Museum of Art, Williamstown, MA
"Role Models: Feminine Identity in Contemporary American Photography," National Museum of Women in the Arts, Washington, DC
- 2007 "Contemporary Connections: Face to Face," Columbus Museum of Art
"Tell Me a Story: New Narrative Photography," Museum of Photographic Art, San Diego
- 2006 "So the Story Goes," Art Institute of Chicago
"Click Double Click," Haus der Kunst, Munich
"Click Double Click," Palais des Beaux Arts, Brussels
Museum of Contemporary Photography, Chicago.
"In the Company of Old Masters," Colnaghi Gallery, London
"Acting Out: Inventing Melodrama in Contemporary Photography," University of Iowa
"Acting Out," State University of New York, Purchase
"Women by Women in Photography," Cook Fine Art, New York
- 2005 "Fashioning Fiction," The Museum of Modern Art, New York
- 2004 "The Family," Windsor Gallery, Vero Beach, Florida
- 2003 "Stepping In & Out: Contemporary Documentary Photography," Victoria & Albert Museum, London
"The Great American Nude," Bruce Museum, Greenwich, Connecticut
- 2002 "Double Vision: Photographs from the Strauss Collection," University Museum, California State University, Long Beach
"Settings and Players," Prague City Gallery, Czech Republic
"Portraits," Rena Bransten Gallery, San Francisco
"At Home," Lennon, Weinberg, Inc., New York
- 2001 Settings and Players," White Cube2, London
- 2000 "New York," Museum of the City of New York
Carol Ehlers Gallery, Chicago
Howard Yazerski Gallery, Boston
"Insites: Interior Spaces in Contemporary Art," Whitney Museum of American Art at Champion, Stamford, Connecticut
- 1999 "Documentary Theater," Joseloff Gallery, University of Hartford, Connecticut
"New in the Nineties II," Katonah Museum of Art, New York
"About Face," Fraenkel Gallery, San Francisco
"The Nude in Contemporary Art," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1998 Permanent Collection exhibition, Museum of Modern Art, New York
"Bathroom," Thomas Healy Gallery, New York
Museum voor Fotografie, Antwerp
Scalo Publishing, Zurich
"Defining Eye: Women Photographers of the 20th Century," Saint Louis Art Museum, St. Louis, Missouri (traveling)
- 1997 Graham Gallery, New York
- 1996 "Making Pictures: Women in Photography 1975 - Now," Nicole Klagsbrun, New York

- "Herkunft?" Fotomuseum Winterthur, Switzerland
 "Babies," Bravin Post Lee, New York
 1995 Graham Gallery, New York
 "Triennial," Esslingen, Germany
 "Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer," Holly Solomon Gallery, New York
 "Living with Contemporary Art" Aldrich Museum, Ridgefield, Connecticut
 "Portraits," Hudson River Museum, Yonkers, New York
 1994 "Family Lives: Photographs by Tina Barney, Nic Nicosia, and Catherine Wagner," Corcoran Gallery of American Art, Washington, DC
 "A Sense of Place," Elizabeth Leach Gallery, Portland, Oregon
 "Who's Looking at the Family?" Barbican Art Gallery, London
 Jayne Jackson Gallery, Atlanta
 1993 "In and Out of Place," Museum of Fine Arts, Boston
 "Commodity Image," International Center of Photography, New York
 Cleveland Center of Contemporary Art
 "Wings of Change," Georgio, Beverly Hills, California
 "Fictions of the Self," University of North Carolina (traveling)
 "In Camera," Museum of New Mexico, Santa Fe
 1992 "Multiple Exposure," Wesleyan University, Middletown, Connecticut
 "The Invention of Childhood," Kohler Art Center, Sheboygan, Michigan
 1991 "This Sporting Life," High Museum of Art, Atlanta, Georgia (traveling)
 "Forbidden Games," Jack Tilton Gallery, New York
 "Pleasures and Terrors of Domestic Comfort," Museum of Modern Art
 "Imaging the Family," Brown University, Providence, Rhode Island
 "The Realm of the Coin," Hofstra University, Hempstead, New York
 "Blood Relatives," Milwaukee Art Museum
 Houston Center for Photography
 AFR Fine Arts, Washington, DC
 Charles N. Moore Gallery, Philadelphia
 1990 "The Art of Photography 1839-1989," Seibu Museum of Art, Tokyo
 "Identities: Portraiture in Contemporary Photography," Philadelphia Art Alliance
 Thomas Segal Gallery, Boston
 Middendorf Gallery, Washington
 1989 "Recent Acquisitions," Yale University Art Gallery, New Haven, Connecticut
 Aetna Gallery, Hartford
 Dayton Art Institute
 "The Photography of Invention," Smithsonian Institution, Washington
 San Francisco Cameraworks
 1988 "Recent Acquisitions," Museum of Modern Art, Dept. of Photography
 "Cultural Participation," Group Material Exhibition. Dia Art Foundation, New York
 "Fictitious Truth: Photographs," Real Art Ways, Hartford
 Inaugural Exhibition, Tatistcheff Gallery, Los Angeles
 1987 1987 Whitney Biennial, New York
 Squibb Gallery, Princeton, New Jersey
 "Composed for the Photography," Baltimore Art Museum
 "American Dreams," Ministry of Culture, Madrid, Spain
 1986 "Relations," Tatistcheff & Co., New York
 "Artists Choose Artists," CDS Gallery, New York
 "The Real Big Picture," Queens Museum, New York

- 1985 Permanent Collection exhibition, Museum of Modern Art, New York
 “Humanistic Visions,” San Jose State University
- 1984 “The Lens in the Garden,” Hudson River Museum, Yonkers
 “Children through Time & Light,” Light Gallery, New York
- 1983 “Big Pictures,” Museum of Modern Art, New York

SELECTED PUBLICATIONS:

- 2010 “Players,” Published by Steidl, Introduction by Michael Stipe
- 2009 The Art of Caring,” New Orleans Museum of Art, New Orleans, LA
 “Role Models: Feminine Identity in Contemporary American Photography,”
 National Museum of Women in the Arts, Washington, DC
- 2006 “So the Story Goes,” Art Institute of Chicago
 “Click Double Click,” Haus der Kunst, Munich
 “Click Double Click,” Palais des Beaux Arts, Brussels
 Museum of Contemporary Photography, Chicago.
 “In the Company of Old Masters,” Colnaghi Gallery, London
 “Acting Out: Inventing Melodrama in Contemporary Photography,” University
 of Iowa
 “Acting Out,” State University of New York, Purchase
 “Women by Women in Photography,” Cook Fine Art, New York
- 2005 “Fashioning Fiction,” The Museum of Modern Art, New York
- 2005 *The Europeans*, Steidl. Monograph
Tina Barney: Social Studies. Film by Jaci Judelson (59 minutes)
- 2004 *Portfolio*, Contemporary Photography in Britain. #40, December 2004
- 2003 *W*, June
- 2002 *Blink*, Phaidon Press
- 2001 *Settings and Players*, White Cube 2
Double Vision: Photographs from the Strauss Collection, University Museum,
 California State University, Long Beach
- 1999 *Art on Paper*, May-June.
 “Male/Female,” *Aperture* #156.
Photographic Tableaux: Tina Barney’s Family Album. Essay by Catherine Evans.
 Columbus Museum of Art.
- 1997 *The Garden of Eden*, Norderlicht, Groningen, The Netherlands
Doubletake, Fall.
Theater of Manners: Tina Barney. Monograph.
- 1995 *The New York Times*, April 28. Review by Charles Hagen.
Blind Spot, Issue Five.
BOMB Magazine, Spring. Interview by David Corey.
New York Magazine, April 14. Preview by Edith Newhall.
- 1994 *Who’s Looking at the Family?* Valerie Williams. Barbican Art Gallery, London
Tilting at Space, The Photographs of Jan Groover. A Checkerboard Foundation film
- 1993 *The New York Times*. April 16. Review by Charles Hagen.
The Wall Street Journal. April 27. Review by Amy Gamerman.
The New Yorker, Preview by Ingrid Sischy
- 1992 *Friends and Relations*, Smithsonian Press. Monograph.
 “People like Us,” *Artforum*. October 1992. Article.
- 1991 *Swimmers*. Collaborative book with Tina Howe. Friends of the Whitney Museum
 Library. Book with nine original photographs.
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York
Interview Magazine, April.
New York Newsday, January 13.
Women Photographers, edited by Constance Sullivan. New York: Harry N. Abrams.

- 1990 *Artforum*, November 1991. Review by Rhonda Lieberman.
The New York Times, April 1. Profile by Andy Grundberg.
The New Yorker, March 19.
The Village Voice, April 10. Review by Vince Aletti
BOMB Magazine, Winter. Portfolio.
The New York Times, January 26. Review by Michael Brenson.
- 1989 *The New York Times*, May 26. Review by Roberta Smith
The Village Voice, May 30. Review by Vince Aletti.
The New Yorker, June 5.
Metropolitan Home, July.
Interview Magazine, June.
Smart Magazine, May - June
 "Family Album," *The Phoenix's New Paper*, Rhode Island.
New York Press, May 26.
- 1988 *Los Angeles Times*, December 9.
Hors. A Checkerboard Foundation film.
American Photographer, December.
The Village Voice, February 23
Art in America, July. Review.
Connoisseur, March. Cover.
- 1987 *The Whitney Biennial*, Whitney Museum.
Mothers & Daughters, NY: Aperture, Inc.
American Dreams, Centro de Arte Reina Sofia, Spain.
- 1986 *The New York Times*, September 12.
Modern Photography, September.
- 1985 *Arts Magazine*, May.
Art in America, October.
American Photographer, September.
Artweek, February 16.
- 1984 *The Lens in the Garden*, Catalogue.
The New York Times, May 8.
Modern Photography, July.

EDITORIAL WORK:

The New York Times
The Daily Telegraph
W Magazine
The Fashion
Vogue Homme
Nest Magazine
Homme +